

## **GIACOMO DE LUCA**

### Curriculum vitae & artistic



Place of birth: Lecce, Italy  
Date of birth: April 15 1999  
Nationality: Italian  
Height (cm): 178  
Weight (kg): 64  
E-mail: giacomodl9@icloud.com  
Cell phone: +39 340 51 600 35

Graduated at the ballet school of “**Accademia Teatro alla Scala**” exhibited with Swan Lake and neoclassic choreography “Es MEA” by Giacomo De Luca.

Seminar at **CHOREOGRAPHIC CENTER** Teatro Carcano of improvement of Classical with M. **Iride Sauri** and M. **Giuseppe Carbone**; Contemporary (**Martha Graham Technique**) with M. **Elena Albano**.

2020 activity: “**Jas Art Ballet Company**” directed of **Sabrina Brazzo** and **Andrea Volpintesta**.

#### **Education:**

2014/2019 at Scuola di Ballo **ACCADEMIA TEATRO ALLA SCALA**

Directed: **Frederic Olivieri** and **Maurizio Vanadia**

Grade 4/5 Pupil of the master: **Maurizio Vanadia**

Grade 6/7/8 Pupil of the master: **Leonid Nikonov**

Contemporary: **Emanuela Tagliavia**

Character: **Loreta Alexandrescu**

Pas de Deux: **Jean Philippe Halnaut - Maurizio Vanadia - Leonid Nikonov**

2013 “Aida Training Center”

2004/2012 “Royal Academy of Dance” (R.A.D)

#### **Studies and Methods:**

**Classical Dance:** (Vaganova-Cecchetti method with the influence of the French method, R.A.D, Balanchine and Bournonville.

**Contemporary dance:** (Cunningham technique, Graham, Floorwork) with influence from Modern Dance: lyrical jazz dance, modern dance.

Aspiring Choreographer, with a creative mind, I dedicate myself to creating choreographies for myself and for professional dancers.

From **2014** to **2019** I had the opportunity to studied and dance important choreographies of classical and contemporary ballet in the countless shows in Italy and on tour abroad with the **Academy of Teatro alla Scala** such as:

- "**Napoli Tarantella**" by August Bournonville (Soloist/corps de ballet)
- "**Bayadere**" by Marius Petipa (Soloist)
- "**Le Corsaire**" by Marius Petipa (Soloist)
- "**Swan Lake pas de trois**" by Marius Petipa e Lev Ivanov (Soloist)
- "**Schiaccianoci**" by Frédéric Olivieri (Soloist in Russian dance, Arabic, Spanish, Chinese, corps de ballet in waltz of the flowers, soloist in soldiers and mice)
- "**Cenerentola**" by Frédéric Olivieri (soloist pas de quatre Autumn, pas de deux Summer, and corps de ballets)
- "**Présentation**" by Frédéric Olivieri (Soloist and corps de ballets)
- "**Étude**" by Frédéric Olivieri (Soloist and corps de ballets)
- "**SERATA ČAJKOVSKIJ**" by Frédéric Olivieri (Soloist and corps de ballets)

Modern-Contemporary and Neoclassical Ballets and choreographies from the repertoire at Teatro alla Scala, From 2015 to 2019:

- **KABUKI** by **Maurice Béjart** with the TOHYO BALLET company
- **La Stravaganza** by **Angelin Preljocaj**,
- **In the middle somewhat elevated**, by **William Forsythe**,
- **Gaîté parisienne suite** by **Maurice Béjart**;
- **FLEDERMAUS** by **Heinz Spoerli**
- **Un Ballo** by **Jiří Kylián**,
- **Es Mea** by **Giacomo De Luca**.

Work productions **2019/20** with **Jas Art Ballet Company**:

- "**Swan Lake**" choreography by Giorgio Azzone at Teatro Carcano 2019
- "**Apollon Musagette - Pulcinella**" choreography Giorgio Azzone at Teatro Carcano in Milan
- "**Poema della Croce**" with Carla Fracci and Sabrina Brazzo choreography by Giorgio Azzone at San Marco Church in Milan for event dedicated to Alda Merini
- Festival di **SANREMO VideoClip** "Musica e il resto scompare" di Elettra Lamborghini

Work experience whit the ballet school of **Teatro alla Scala** 2019:

- "**DANZA CON ME**" by **Roberto Bolle** on "RAI 1" (Corps de ballets)
- **Opera Dance** "SERATA DI GALA A FAVORE DI MILANO PER LA SCALA BALLETO" at Teatro alla Scala
- **International Ballet Gala** at Teatro alla scala (fondation "Francesca Rava" N.P.H);
- **GALA DELLA SCUOLA DI BALLO DELL'ACCADEMIA TEATRO ALLA SCALA** at teatro alla scala.

- **RUOLF NUREYEV Gala** (Roberto Bolle, Svetlana Zakharova, Marianela Nuñez, Vadim Muntagirov, corps de ballets of teatro alla scala and the ballet school);

- In **2019** I danced with the **Tokyo Ballet** in "KABUKI" choreography by **Maurice Bejart** at the **Teatro alla Scala**

- In **2018** I danced as soloist in the Opera "**ALÌ BABÀ AND I 40 LADRONI**" choreography by Emanuela Tagliavia and reigns Liliana Cavani **Teatro alla Scala**.

- In **2017** I danced as a soloist and dance troupe in the Opera "**DIE FLEDERMAUS**" choreography by **Heinz Spoerli** at the **Teatro alla Scala**

- In **2016** I danced as soloist and corps de ballet in the Opera "**I DUE FOSCARI**" choreography by **Alla Sigalova** with the Lyric Tenor **Placido Domingo**, **Anna Pirozzi**, **Francesco Meli** at the **Teatro alla Scala**.

**International teachers and Etoiles and choreographers with whom I had the opportunity to work and study: From 2004 to 2020:**

Frédéric Olivieri - Carl Portal - Carla Fracci - Jean Philippe Hahnaut - Alejandro Parente - Denis Matvienko - Carmen Piqueras. - Ethan Stiefel. - Kathryn Bennetts. - Ted Brandsen - Ernst Meisner - Alexander Stepkine - Leonid Nikonov - Victor Ullate - Bèlla Račinskaja - Tatiana Nikonova - Emanuela Montanaro - Giuseppe Carbone - Iride Sauri - Carlos Palacios - Paolo Podini - Massimo Murru - Piotr Nardelli - Vera Karpenko - Stéphane Phavorin - Carlos Gacio - Elisa Scala - Patricia Neary - Eliana Ardit - Loretta Alexandrescu - Amanda Bennett - Alla Sigalova. - Paola Vismara - Oriella Dorella - Luciana Savignano - Jason Beechey - Anna Maria Prina - Manuela Ceretti - Sasha Zaitsev. - Aaron Watkin. - Nikita Schlegov - Luigi Bonino - Daniela Rossito -- Rinat Gizatulin. - Valentin Vassilev. - Yukari Saito - Shiori Sano - Myrna Kamara - Maurizio Vanadia - Sabrina Brazzo - Andrea Volpintesta - Beatrice Carbone - Roberta Nebulone - Anita Magyari - Veronika Ivanova - Nicole Cavallin - Alexandru Frunza - Isabelle Ciaravola - Sophie Sarrote - Marc Ribaud. - Hohan Broken - Jozo Borcic - Marisa Caprara - Elisabetta Terabust - Renata Calderini - Biagio Tambone - David Makhateli - Olga Ilieva

**Lecturers and choreographers Modern-Contemporary Dance:**

Goyo Montero -- Marco Goeck - Jörn Mannes. - Enrique Gasa Valga - Mauro Bigonzetti - Matteo Levaggi - Heinz Spoerli - Alessandro Bigonzetti - Alla Sigalova - Emanuela Tagliavia - Pompea Santoro - Michele Merola. - Martine Reyn. - Mauro Astolfi - Fabrizio Monteverde - Andrè De La Roche. - Lara Bogni - Sara Barbieri - Paul Antony Dennis - Giorgio Azzone - Max Volpini - Attila Joey Csiki - Claudia Desmet - Shirley Esseboom

**Link video YouTube:**

- **Classic Ballet Studio:** <https://youtu.be/KRNeSTMOdsI>

- **Swan Lake pas de trois:** <https://youtu.be/KpMLAfFoMul>

- **"Es Mea" by Giacomo De Luca:** <https://youtu.be/gCptb26p1oM>

Giacomo De Luca Curriculum

- **Contemporary Floor works:** <https://youtu.be/XNsc31GkWGc>
- **Contemporary by Giacomo De Luca:** <https://youtu.be/nyU4zITynrY>

### Awards and Recognitions:

- Talents Award in stage 2013
- Lecce Dance Award on stage 2012
- Dance Two Thousand Award 2010

### Link Official Instagram Page "Giacomo.De.Luca.Official":

Bloggers and Ambassadors of dance and Italian art culture  
<https://www.instagram.com/giacomo.de.luca/?hl=it>

